

Want a degree in Classical guitar or lute in Norway?



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Editor: Dr Robin Rolfhamre.

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Preface

Hello,

we wish to inform you about all the possibilities there are for studying classical guitar and lute in Norway.

Study programs are *free of charge* in Norway! You only need to pay a small fee (usually in the area of 70 Euro) each semester to the student organisation, in addition to course curriculum and scores needed. You will be taken good care of by the local student organisations.

Not all institutions have provided full presentations, but we have provided links to their study programs, so all institutions, offering classical guitar and lute in Norway are represented. The document will be updated when further information is recieved.

If you have any further questions about studying in Norway, you are welcome to contact any of the institutions or teachers to learn more.

Yours sincerely,

Dr. Robin Rolfhamre (Editor)

on behalf of The Association for Classical Guitar in Norway.



Grieg Academy Bergen



[Awaiting more information from the Grieg Academy]

What study-programs we offer

<http://www.uib.no/en/grieg/study-programmes>

Important links

For Norwegian-speaking students:

<http://www.uib.no/grieg>

For International students:

<http://www.uib.no/en/grieg>

Norwegian Academy of Music Oslo



[Awaiting more information from NMH]

What study-programs we offer

<http://nmh.no/en/study/undergraduate/>

Important links

For Norwegian-speaking students:

<http://nmh.no/>

For International students:

http://nmh.no/en/norwegian_academy_of_music



What study-programs we offer

Bachelor - Performing studies Bachelor

Combined performing/pedagogy Master

Performing studies Master

Combined Performing/musicology PhD programme

of the students work, but always aim to make this happen in good collaboration with each student, and addressing the individual needs. The department of music has classical, jazz and church music studies. We are each year staging projects that give students the chance of collaborating "crossover". We also collaborate with the music technology programme, both in projects and in terms of recording and teaching.

Why you should study here

At NTNUs department of music, you will meet highly qualified teachers, a thriving social life, and a lot of possibilities of participating and staging concerts. We offer a Bachelor degree, a Master degree and possibilities for applying for the PhD programme. Guitar students will meet a positive professor, that demands high quality in all aspects

What instruments you can study

Classical guitar, Romantic guitar and lute

Our teaching philosophy

Good technical skills, good knowledge of repertoire, performance skills and handling different styles significantly is the headlines and targets. Every student is different, and the individual needs and facilities is always the starting point. Chamber music skills and experience is an important element in the education. And educated guitarist should be able to do orchestral work and different chamber settings, alongside solistic work. Students will be recourses for each other in repertoire class and technique / sight-reading classes, where discussions and supervised exchange of knowledge and skills is a major issue. All supervised by The guitar professor.

What facilities we have

Our department does not have the most modern facilities in terms of buildings and rooms, but the student's social life at campus is really good, and has always been like this. We do indeed have several concert halls, cafeteria and are situated in the same building as Trondheim Symphony Orchestra. Trondheim offers a cultural life that is unusually rich for a city of this size. Several flourishing jazz-scenes, and regularly concert series, alongside theater and dance scenes makes it often difficult to choose! There is the famous "Trondheim international chamber music festival" and the rising "Trondheim baroque festival" Both festivals of international reputation. Trondheim also offers many opportunities for staging concerts.

Teaching Staff



Professor *Jarl Strømdal* (MAGSMD)

He is associate professor of guitar, and teach also Lute. Jarl was born in 1962 and grew up just north of the Arctic Circle. He is educated at the Norwegian State Academy of Music, Oslo and later at Guildhall School of Music and Drama, London, where he got his MA degree. Jarl was awarded a British Council Scholarship, and received in 1990 The Concert Recital Diploma - Premiere Prix. He has given many recitals throughout Norway, USA and many countries in Europa. Jarl takes great interest in collaborating with other art forms, and has worked with actors, painters, and dancers, at times appearing both as musician and actor. He has on numerous occasions performed with Trondheim Symphony Orchestra as guitarist, mandolinist and banjo player! He is also a member of the distinguished ensemble "Arctic Guitar Trio" that issued their third CD in April 2015. Jarl is also involved in presentation of early music and as such he does a high number of school performances every year.

Important links

For Norwegian-speaking students:

<http://www.ntnu.no/musikk>

<http://www.ntnu.no/musikk/forstudenter>

For International students:

<http://www.ntnu.edu/music>

<http://www.ntnu.edu/music/studies>

Facebook:

<https://www.facebook.com/NTNUinstituttformusikk/timeline/>

University of Agder Kristiansand



What study-programs we offer

Norwegian-speaking students:

- Faglærerutdanning i musikk — bachelor (3 years).
- Utøvende musikk — klassisk, bachelor (3 years).
- Utøvende musikk — klassisk, master (2 years).

International students:

- Master's program in Music-Performance, Western-Classical-Music (2 years)

Why you should study here

We offer high competence. Both our local teachers have doctorates in Early music, lute and guitar and our visiting teacher, Rolf Lislevand is one of the most prominent Early Music musicians of our time. We have also had frequent visits from Göran Söllscher.

At University of Agder you get to study the music you love. Although we have special competence in Early Music, you can specialise in contemporary-music, classical-music, romantic-music and wiener-music.

All practicing students are entitled to have 12 lessons of individual teaching each semester, in addition you will participate in interpretation-classes together with your fellow

guitar students. Chamber music is also part of the plan regardless of what degree you study.

Through our library we offer tablatures for all kinds of plucked strings, with or without other instruments. The institution also possess a lute, a baroque guitar and a viola da gamba that students can play on.

What instruments you can study

All classical guitars including e.g. standard 6-string-guitar, multi-stringed-guitars (ranging from 7–13 strings), Romantic-guitar and Wiener-guitar.

All lute-instruments, including e.g. Renaissance- and Baroque-lute, vihuela, Baroque-guitar, chitarra battente, theorbo/chitarrone, arch-lute, galichon, colascione and vihuela.

Our teaching philosophy

To us you are someone special. We have a relaxed, friendly and down-to-earth guitar-environment where students and professors have close contact with each other.

To us it is important that you develop your musical skills in addition to performance-technique. Reflective-abilities is a key-word, because our approach emphasises that you make informed decisions in your music-practice.

We provide you with the tools necessary to form your own identity as a musician and to make your own, well-informed decisions.

What facilities we have

We have three concert halls. You can have as many concerts as you like. All you have to do is to book.

In addition to having an award-winning canteen with two fully employed bakers and professionally trained baristas, we have sound-proofed teaching-rooms (i.e. there's no disturbance from neighbouring rooms) and there are several practice rooms available with an easy-to-book-system.

We collaborate with Kilden Concert Hall, and there are good possibilities for studying abroad.

The campus is at walking-distance to Kristiansand City.

Teaching Staff



Professor *Dr Per Kjetil Farstad* (Fil. Dr., Dr. Phil. h. c.) | www.pkfarstad.com

He received his diploma as a teacher of the guitar from Agder Conservatory of Music in 1975. He received his diploma of proficiency on classical guitar and 11-stringed altoguitar from Norwegian State Academy, Oslo in 1977. In 1978 he made his debut concert in Oslo, performing both on lute and classical guitar. In 2014 he was appointed as an honorary doctor Dr. Phil. h.c. at Westfälische Wilhelms-Universität Münster, Germany. In addition to appearances in radio and television, he is much used as a studiomusician, producer and arranger and has, over the years, participated in about 400 studio productions (LP/CD/MC).

His dissertation-subject at Gothenburg University, department of musicology in 2000 was "German Galant lute music in the 18th century." He has published research-articles in central lute and guitar magazines in Europe and USA, and given lectures and concerts among other places in Norway, Sweden, Denmark, Germany, Israel, Serbia/Montenegro and Hellas.

From 2002 Farstad has cooperated with professor and flutist Ljubisa Jovanovic from Belgrade. In 2003 and 2004 Farstad gave masterclasses in guitar and lute at the Faculty of Music Art in Belgrade and has also given lectures at the Guitar Art Festival in Belgrade. From 2000 to 2004 he was elected Dean at the Faculty of Fine Arts, Agder University, Norway. In 2004 he was elected as a member of Agder Academy of Sciences and Letters

In 2006 he was awarded with "Sørlandets kompetansefonds forskningspris" for outstanding research in the field of guitar and lute. The award is distributed by Agder Academy of Sciences and Letters



Associate Professor *Dr Robin Rolfhamre* (M.mus., Ph.D.) | www.rolfhamre.com

Dr. Robin Rolfhamre was born in Sweden in April, 1986. He has a Master's Degree of classical guitar with a Master Thesis on French Baroque Lute Music from 1650-1700 at the University of Agder for Prof Dr Per Kjetil Farstad and Jan Erik Pettersen. In 2014 he received his PhD within the same subject focusing on late seventeenth century popular music for the solo lute, supervised by Prof Dr Per Kjetil Farstad and Prof Dr Michael Rauhut. Based in critical musicology, Dr Rolfhamre's interests include interdisciplinary studies, Early Modern studies, technology, music performance and human psychology. He is involved in several projects and organisations such as OPERA, Slog, KiK, RMA, IASPM Norden and Multikul. Biography-Robin Rolfhamre.

Dr Rolfhamre has specialised in baroque and contemporary music and he has made performances in several European countries. He has made multiple concerts together with electronics and has performed with musicians such as Mathew Hargreeves, Stephan Loges, Nicholas Kraemer, Patrick Gallois and Thomas Goetchel. Dr Rolfhamre is also active as conductor and composer and is appointed

conductor and musical director for The Norwegian Flute Ensemble.

Dr Rolfhamre is a Pyramid Historical Strings Artist.



Professor *Rolf Lislevand* | <http://player.ecmrecords.com/lislevand>

Rolf Lislevand, 1961, is a performer of Early Music. He is a performer on lute, vihuela and theorbo. From 1980 to 1984, Lislevand studied classical guitar at the Norwegian academy of. In 1984 he entered the Schola Cantorum Basiliensis in Switzerland, 10 under the tutelage of lutenists Hopkinson Smith and Eugène Dombois up to 1987. Since his first album with works by composer Hieronymus Kapsberger, he had gained various awards: Diapason d'Or, Choc de le Monde de la Musique, 10 de Répertoire, etc.

Important links

For Norwegian-speaking students:

<http://www.uia.no/kunst/musikk>

For International students:

<http://www.uia.no/en/studies/admission>

SLOG: <http://www.slutgit.no/>



SLOG on Facebook: <https://www.facebook.com/sloguia>

Klassisk linje, UiA on Facebook:

<https://www.facebook.com/Klassisk-linje-Uia-208311285996671/timeline/>

Kortreist Lutt på Sørlandet: <http://www.luttpasorlandet.com>

University of Tromsø



[Awaiting more information from University of Tromsø]

What study-programs we offer

<https://en.uit.no/education>

Important links

For Norwegian-speaking students:

<https://uit.no/startside>

For International students:

<https://en.uit.no/startside>