Want a degree in Classical guitar or lute in Norway?



Uten navn

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Editor: Dr Robin Rolfhamre.

Published by The Association for Classical Guitar in Norway.

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Preface

Study programs are *free of charge* in Norway! You only need to pay a small fee (usually in the area of 70 Euro) each semester to the student organisation, in addition to course curriculum and scores.

Student organisations

Grieg Academy Bergen



What study-programs we offer

Norwegian-speaking students:

- Faglærerutdanning i musikk bachelor (3 years).
- Utøvende musikk klassisk, bachelor (3 years).
- Utøvende musikk klassisk, master (2 years).

International students:

Master's program in Music-Performance,
Western-Classical-Music (2 years)

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What instruments you can study

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Three concert halls. You can have as many concerts as you like. All you have to do is to book.

Sound-proofed teaching-rooms, so there's no disturbance from neighbouring rooms.

Practice rooms with an easy-to-book-system

Award-winning canteen with two fully employed bakers and professionally trained baristas.

Collaboration with Kilden Concert Hall.

Walking-distance to Kristiansand City.

Slog — a research initiative

Teaching Staff



Professor *Dr Per Kjetil Farstad* (Fil. Dr., Dr. Phil. h. c.) | www.pkfarstad.com

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Norwegian Academy of Music Oslo



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University of Agder Kristiansand



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Why you should study here

We offer high competance. Both our local teachers have doctorates in Early music, lute and guitar and our visiting teacher, Rolf Lislevand is one of the most prominent Early Music musicians of our time.

At University of Agder you get to study the music you love. Although we have special competence in Early Music, you can specialise in contemporary-music, classical-music, romantic-music and wiener-music.

All practicing students are entitled to have 12 lessons of individual teaching each semester, in addition you will participate in interpretation-classes together with your fellow guitar students. Chamber music is also part of the plan regardles of what degree you study.

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Our teaching philosophy

To us you are someone special. We have a relaxed, friendly and down-to-earth guitar-environment where students and professor have close contact with eachother.

To us it is important that you develop your musical skills in addition to performance-technique. Reflective-abilities is a key-word, because our approach emphasises that you make informed decisions in your music-practice.

We provide you with the tools necessary to form your own identity as a musician and to make your own, well-informed decisions.

What facilities we have

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Kortreist Lutt på Sørlandet: http://www.luttpasorlandet.com

University of Tromsø Tromsø



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